



## Pattatch monuments.

I learned something I didn't pick up in reading prior to trip. When someone invited a person to a pattatch, that person was supposed to invite him back & give him a gift equal to or greater in value to the one ~~you~~ he gave.

This is how his wealth is returned to him. Sounds like a pyramid scheme. It's easy to see why government out-lawed them, but I understand they're still given.

The Indian- descendant guide at the museum called the Indians' social structure "castos".

after the ride we returned for lunch and then went back to look at carvings, trying to see some of points brought out by Dr. Gunn in native art.

Bought "The Wolf & the Raven" which is a good source for Indian legends & helps to an understanding of totem pole representations.

Tray ran out of film, but our neighbor Don Smith took a couple of shots of simplified sketches of popular "motifs" of which are repeated on totem poles.

Didn't see any argillite, but there were lovely fragile "Lusy" (bone) jewelry & some jade carvings. There was also some "talk" carvings, which Tray thought was probably "imparted" to make carvings on.

We wondered of all native populations

note: not talk. Later in the town we found the carvings, but made from a S. soapstone.

talk